

St Aloysius Church Baton Rouge, LA



Design: Didier Grassin

Two-manual
262-stops
33 ranks
Mechanical action organ
Electric drawstop action

Grand-Orgue

Montre	16'
Montre	8'
Violoncelle	8'
Flûte à Cheminée	8'
Prestant	4'
Nazard	2 ² / ₃
Doublette	2'
Tierce	1 ³ / ₅
Fourniture IV	1 ¹ / ₃
Douçaine	16
Trompette	8'
Dessus de Chamade	8'

Récit

Diapason	8'
Cor de Nuit	8'
Gambe	8'
Voix céleste	8'
Octave	4'
Flûte ouverte	4'
Octavin	2'
Mixture III-V	2'
Basson	16'
Trompette harmonique	8'
Basson-Hautbois	8'
Trémolo	

Pédale

Montre (from GO)	16'
Soubasse	16'
Principal (from GO)	8'
Flûte bouchée	8'
Octave	4'
Bombarde	16'
Douçaine (from GO)	16'
Trompette (from GO)	8'

Recit/Grand-Orgue

Récit/Pédale

Récit/Pédale -4

Grand-Orgue/Pédale



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Casavant Frères is the oldest continuing name in North American organ building. Founded in 1879 by Samuel and Claver Casavant, it has become one of the most prestigious firms of the organbuilding world. Over the course of its long and distinguished history, it has pioneered numerous new technologies and has been at the *avant-garde* of many stylistic movements. The firm and its artisans continue today the tradition set by the Casavant brothers in the original workshop in St. Hyacinthe in the heart of Quebec.

Casavant Frères organs are reputed for their sound design, fine material and first rate craftsmanship. These characteristics have associated the name of Casavant with exquisite tone, sensitive key action and outstanding durability.

You can learn more about Casavant Frères on www.casavant.ca. If you need more information, do not hesitate to contact us, by mail, phone or email.

